

## Abstract

We dealt with the topic of the artistic approach to the phenomenon of spinsterhood and widowhood in the Iraqi novel. At the same time, it was associated with paradoxes and records, especially the past and present of the spinster and the widow. The fleeting experiences that were taken in the statement of the spinster and the widow differed by presenting their experiences with these paradoxes by making an overlap that combines the past, the present, and the future. And also put forward the idea of study and foresight so that the research concludes with the result of pairing reality and imagination in order to bear and achieve it with various connotations and dimensions and be able to generate meaning. Our research deals with the stage of spinsterhood and widowhood that women go through. The spinster woman has characteristics and characteristics that you will not find in any other person. The man who proposes marriage may be his goal more than what is spiritual, and in the situation that the woman has reached in acquiring cultural advantages and in the This has become an addition to the woman's personality, and since the woman's identity is represented by two directions that have no third, namely the past and the present, the widow woman chooses to raise her children for marriage as a higher goal, but in the end

she finds that she is most in need of the man. It would be positive if the spinster got married when she was young, which is childbearing, which becomes more difficult with the age of the woman. All of this and other things presence of Events such as the increase of the woman's dowry, which is the strongest cause of spinsterhood, were mentioned by Iraqi novelists, and they singled out for these events a main, secondary, and marginal character that ranged between the mother, sister, daughter, and university friend on various themes that we know, so we can hardly find an Iraqi novel that is devoid of this phenomenon openness.

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